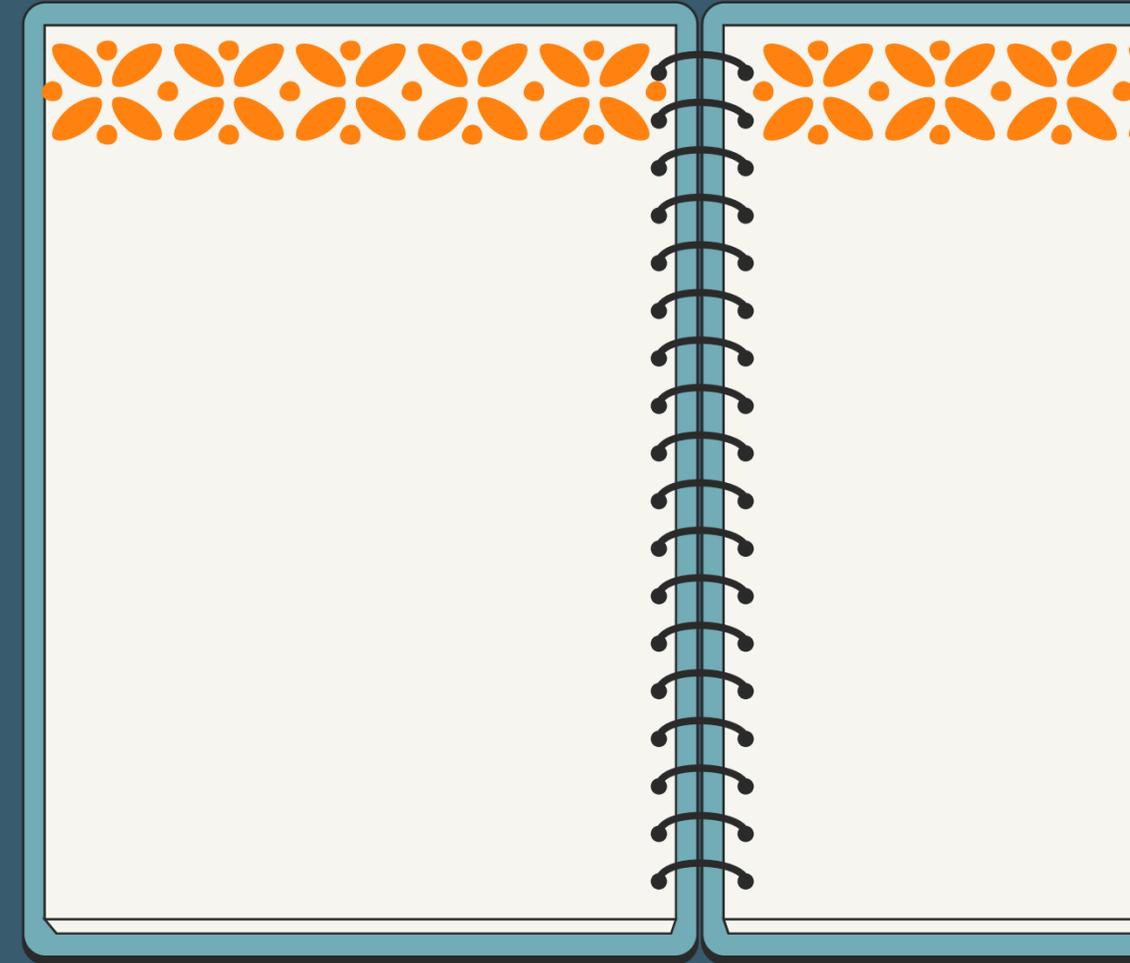




SVARĀNTAR
ACADEMY OF
MMUSIC

SYLLABUS



+91 74398 16070  +91 70446 12648

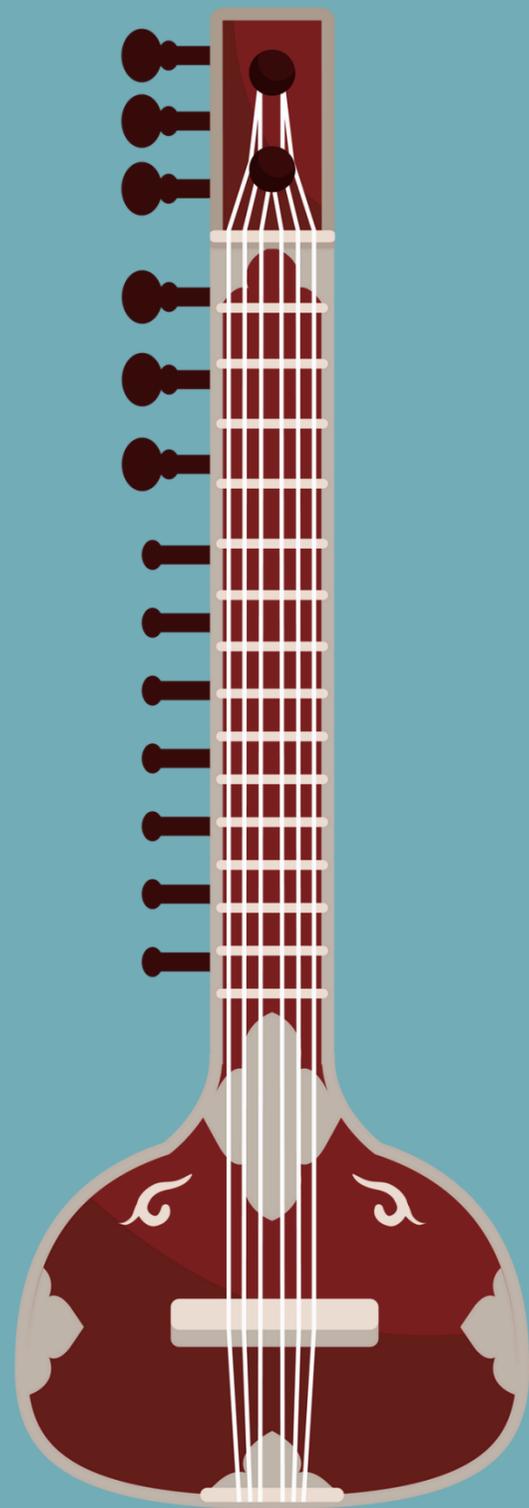
 support@svarantar.com

 www.svarantar.com



VOCAL HINDUSTANI CLASSICAL

Curriculum - Beginner/Intermediate/Advanced



Introduction

Hindustani Classical Music is not just a tradition—it is a journey of the soul, weaving centuries of cultural wisdom into melodies that transcend time. This music system is built on a scale of seven notes (Swaras) and features various vocal styles, including Khayal, Dhrupad, and Thumri. Learning Hindustani Classical Music requires discipline in voice training, Raga exploration, and rhythmic mastery, making it both an art form and a spiritual practice. The improvisational essence of Hindustani music allows for a unique interplay between melody (Raga) and rhythm (Taal), where no two performances are ever the same.

More than an art form, Hindustani Classical Music is an immersive experience, guiding both the performer and the listener through a dynamic expression of life's joys, sorrows, and contemplations. It offers a pathway to inner harmony, blending tradition with creativity in a deeply personal and meditative process of self-discovery.

Beginner

1. Introduction to Hindustani Classical Music

- History and origin
- Basic concepts (Identify Swaras, Saptak, Aroha, Avaroha)

2. Fundamentals of Swaras

- Practice of Alankars Sa, Re, Ga, Ma, Pa, Dha, Ni

3. Voice Culture and Techniques

- Breathing exercises
- Basic voice modulation and control techniques
- Alankars for voice training

4. Basic Ragas

- Introduction to Yaman, Bhupali, and Kafi
- Understanding Sthayi and Antara
- Basic compositions (Bandish) in each
- Introduction to Taals: Teentaal and Dadra

5. Introduction to Taal and Laya

- Basic knowledge of rhythm (Taal)
- How to keep rhythm using hand movements
- Simple vocal exercises with Taal





Intermediate

1. Development of Ragas

- Introduction to Ragas like Bageshree, Desh, Hamsadhwani

2. Elaborating on Vadi-Samvadi, Pakad, and Raga Chalan

- Advanced Alankars and Vocal Techniques
- Tan, Meend, Gamak, and Murki
- Exercises in Aakar and Bol patterns

3. Compositions in Detail

- Khayal Gayaki (Madhya and Drut Laya compositions)
- Learning more Bandishes in different Ragas

4. Exploring Taal with Complexities

- Practice with Ektaal, Jhaptal, and Keherwa
- Introduction to Layakari (speed variations in singing)

5. Introduction to Semi-Classical Forms

- Learning Thumri, Dadra, and Bhajans

Advance

1. Mastering Advanced Ragas

- In-depth study of Ragas like Malkauns, Darbari Kanada, and Marwa
- Expanding on Alaap, Taan, and Sargam in these Ragas

2. Performance Skills

- Developing skills for solo performance
- Improvisation in Raga presentation
- Stage presence and audience interaction

3. Advanced Taal Practice

- Learning Rupak, Chautaal, and Jhoomra Taal
- Performing complex compositions with intricate Taal variations

4. Advanced Semi-Classical and Light Music

- Semi-classical forms like Tarana, Tappa
- Bhajan, Ghazal, and light classical music exposure

5. Research and Analysis

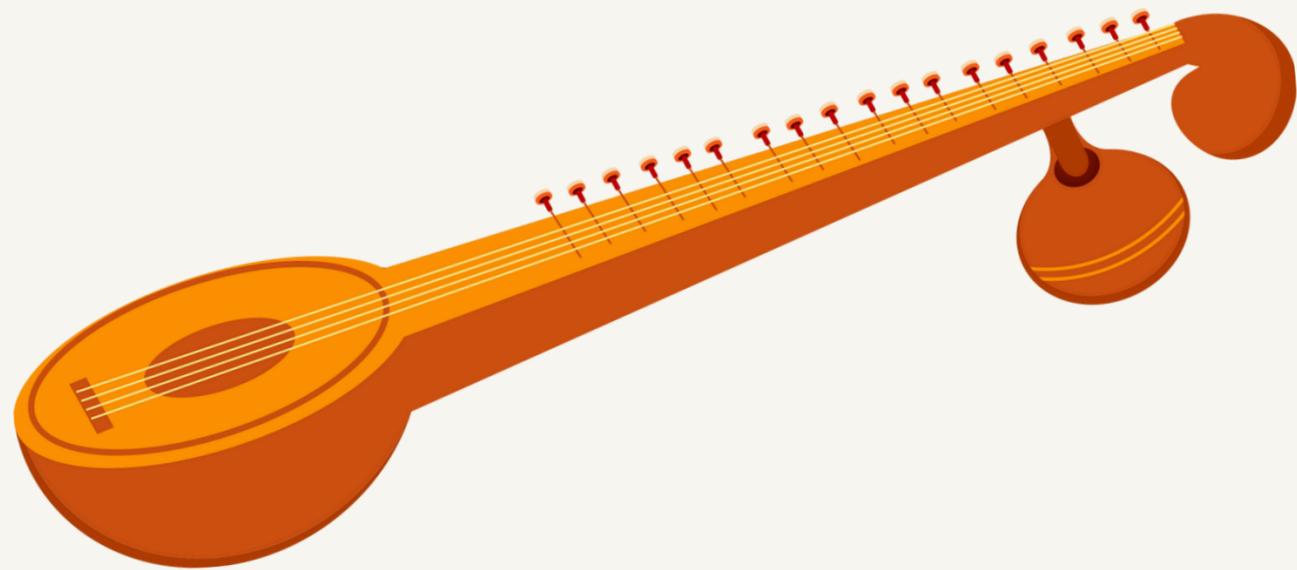
- Researching on Ragas, styles, and Gharanas
- Writing papers or giving presentations on specific topics in Hindustani vocal music





VOCAL CARNATIC

Curriculum - Beginner/Intermediate/Advanced



Introduction

The Carnatic Music curriculum is designed to guide students through the rich tradition of South Indian classical music, offering a structured learning path across three levels: Beginner, Intermediate, and Advanced. With classes held **twice a week, online, each lasting 40 minutes**, the curriculum ensures a steady progression in understanding and mastering the essential elements of Carnatic music, from basic swaras to complex ragas and compositions. Whether you are just starting out or looking to refine your skills, this curriculum provides a comprehensive approach to developing both technical expertise and expressive musicality.

Beginner

1. Introduction to Carnatic Music

- Basic concepts: Shruti, Swara, Raga, Tala
- Understanding the 7 basic swaras (Sa, Ri, Ga, Ma, Pa, Dha, Ni)

2. Sarali Varisai

3. Janta varisai

4. Madhyasthai/Tarasthai varisai

5. Vakra Janta varisai

6.12 Swarasthanas / Introduction to Ragas

6. Basic geetham



Intermediate

1. Sapta Tala Alankaras
2. Geethams
3. Swarajathi

4. Varnam (Mohanam, Abhogi, Hamsadhwani, Sri)
5. Introduction to Manodharma
6. Introduction to basic kirtanas and kritis



Advanced

- Advanced Varnams & Krithis Learning Varnams in complex ragas like Todi, Kamboji, and Bhairavi
- Mastering compositions in complex and rare ragas
- Mastering Concert Repertoire
Building a concert repertoire with Varnams, Krithis.
- Practice for stage performance with a focus on presentation and expression





VOCAL WESTERN CLASSICAL

Curriculum - Beginner/Intermediate/Advanced

Introduction

Western Classical Music is a symphony of human creativity, evolving over centuries to reflect the deepest emotions and philosophies of life. Originating in the grand halls of Europe, it is a vast musical tradition that weaves together complex harmonies, intricate melodies, and precise rhythms to create timeless works of art. Each composition, whether a grand orchestral symphony or an intimate chamber piece, captures the essence of the human experience—joy, sorrow, triumph, and reflection.

With its roots in the Renaissance, flourishing through the Baroque, Classical, and Romantic eras, Western Classical Music offers a rich canvas for artistic expression. It is driven by great composers like Bach, Mozart, and Beethoven where structure meets innovation, and tradition merges with creative vision.

More than a genre, Western Classical Music is a living conversation across time, where each performance brings new life to the notes on the page, inspiring awe and introspection in its audience.



Beginner



1. Introduction to Western Classical Music

- Overview of the historical periods: Baroque, Classical, Romantic, and Modern
- Key composers and their contributions (e.g., Bach, Mozart, Beethoven)
- Fundamental concepts of Western classical music (melody, harmony, rhythm, dynamics)

2. Basic Music Theory

- Understanding musical notation (staff, clefs, notes, rests)
- Major and minor scales
- Introduction to intervals and chords (triads)

3. Ear Training

- Identifying major and minor scales
- Recognizing simple intervals and triads
- Basic sight-reading exercises



4. Vocal Techniques

- Basic vocal techniques or skills (based on the student's focus)
- Introduction to phrasing and articulation
- Simple exercises for breath control and tone production

5. Introduction to Forms and Structures

- Learning about simple forms (binary, ternary, rondo)
- Understanding the concept of a sonata, symphony, and concerto



Intermediate

1. Advanced Music Theory

- Harmonic progressions and cadences
- Secondary dominants, seventh chords, and modulation techniques
- Analyzing simple pieces harmonically and melodically

2. Intermediate Ear Training

- Recognizing and identifying intervals and chord progressions
- Sight-singing simple melodies
- Rhythm exercises in different time signatures

3. Exploring Compositional Styles

- Study of Baroque ornamentation (trills, mordents, etc.)
- Classical period simplicity and balance in compositions
- Romantic period emotional expression and dynamics



4. Performance Practice

- Learning pieces from different eras (Baroque, Classical, Romantic)
- Expression and interpretation of pieces with emphasis on stylistic accuracy
- Performance techniques for solo and ensemble settings

5. Introduction to Orchestration

- Learning about various instruments in the orchestra
- Basics of how to arrange music for different instruments
- Study of timbre and texture in orchestral music



Advanced

1. Complex Music Theory

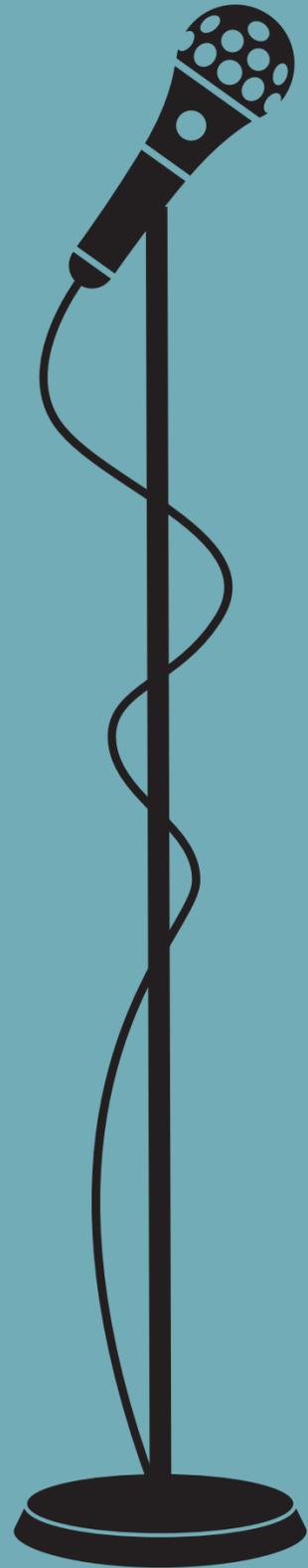
- Advanced harmonic analysis (Neapolitan chords, augmented sixth chords)
- Counterpoint and fugue (two-part and three-part writing)
- Understanding advanced compositional techniques (twelve-tone music, serialism)

2. Advanced Ear Training

- Identifying complex chord structures and progressions
- Sight-singing and rhythm exercises in irregular meters
- Transcription of short musical pieces by ear

3. In-depth Study of Major Works

- Detailed analysis of key works by composers (e.g., Beethoven's symphonies, Bach's fugues)
- Study of form and structure in large-scale compositions (sonata-allegro form, symphonic development)
- Exploring thematic development and variations



4. Advanced Performance Techniques

- Mastering advanced techniques on the instrument or voice
- Performing complete works from different eras with proper stylistic nuances
- Focus on dynamics, phrasing, and emotional interpretation in solo and ensemble performances

5. Advanced Orchestration and Composition

- Writing arrangements for full orchestra or chamber groups
- Understanding complex textures and modern orchestration techniques
- Composing original works using advanced harmonic and rhythmic elements

6. Historical and Cultural Context

- Studying how Western Classical Music was influenced by historical events and cultural movements
- The impact of the Enlightenment, Industrial Revolution, and World Wars on music
- Exploring modern classical music and its innovations



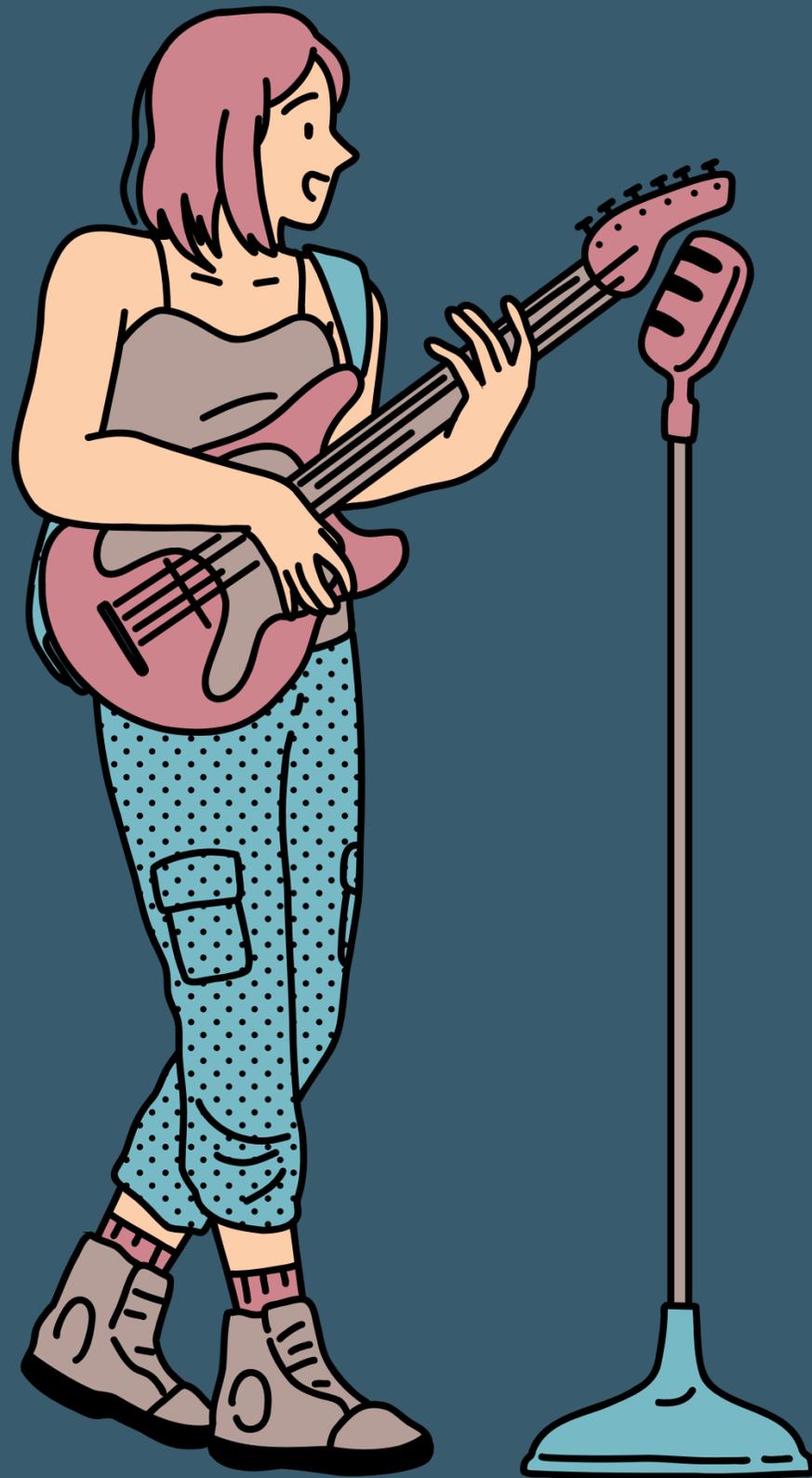
VOCAL BOLLYWOOD

Curriculum - Beginner/Intermediate/Advanced



Introduction

Bollywood music is a vibrant blend of Indian classical, folk, and contemporary styles, characterized by its emotional depth, catchy melodies, and rhythmic diversity. Learning Bollywood songs allows singers to explore a wide range of vocal techniques, from soulful ballads to energetic dance numbers. Whether it's playback singing or live performance, mastering Bollywood music helps artists convey emotion, develop unique vocal styles, and connect deeply with their audience. This course will guide you through vocal training, expression, and performance, helping you bring Bollywood songs to life with confidence and style.



Beginner

1. Understanding Bollywood's playback singing style
2. Basic Vocal Techniques
3. Breath control exercises
4. Introduction to voice modulation
5. Understanding pitch and scale for Bollywood music (key identification)
6. Simple Alankars for voice training
7. Understanding the basic structure: Mukhda (verse), Antara (chorus)
8. Learning simple, melodic Bollywood songs from different eras
9. Learning how to sing with the right expression, mood, and style
10. Practice with simple romantic or soft songs that require expressive singing
11. Basic Rhythm and Timing
12. Introduction to common Bollywood rhythms and Taals like Keharwa, Dadra
13. Basic understanding of rhythm patterns in modern Bollywood songs
14. Singing along with rhythmic accompaniment (Tanpura, basic percussion)

Intermediate



1. Developing Vocal Techniques
2. Advanced breath control and projection
3. Voice modulation for different moods (romantic, upbeat, sad)
4. Exploring voice dynamics: soft vs. powerful singing
5. Song Learning and Interpretation
6. Mastering iconic Bollywood songs from various genres
7. Expressing emotion through lyrics
8. Improvising variations in songs
9. Playback Singing Techniques
10. Techniques from playback legends (Kishore, Lata, Arijit)
11. Focus on pronunciation and voice clarity
12. Recording practice for playback-style singing
13. Rhythmic Complexity
14. Introduction to complex rhythms like Teentaal and Ektaal
15. Singing with syncopation and off-beat rhythms
16. Stage Presence and Performance



Advanced

1. Mastering Vocal Techniques
2. Advanced vocal techniques: vibrato, ornamentation, vocal runs
3. Practicing complex Bollywood songs
4. Exploring Various Genres
5. Mastering Bollywood genres: Qawwali, Sufi, Classical fusion
6. Bridging old and modern Bollywood styles
7. Performance and Improvisation
8. Unique song interpretations and improvisation
9. Collaborating with musicians for fresh renditions
10. Professional Playback Singing
11. Advanced studio recording techniques
12. Working with background scores and instrumentation
13. Bollywood Songwriting and Composition
14. Basics of composing and songwriting for Bollywood
15. Collaborating on original compositions

Our Goal Is To Help You Achieve Your Musical Dreams



+91 74398 16070



+91 70446 12648

support@svarantar.com



www.svarantar.com