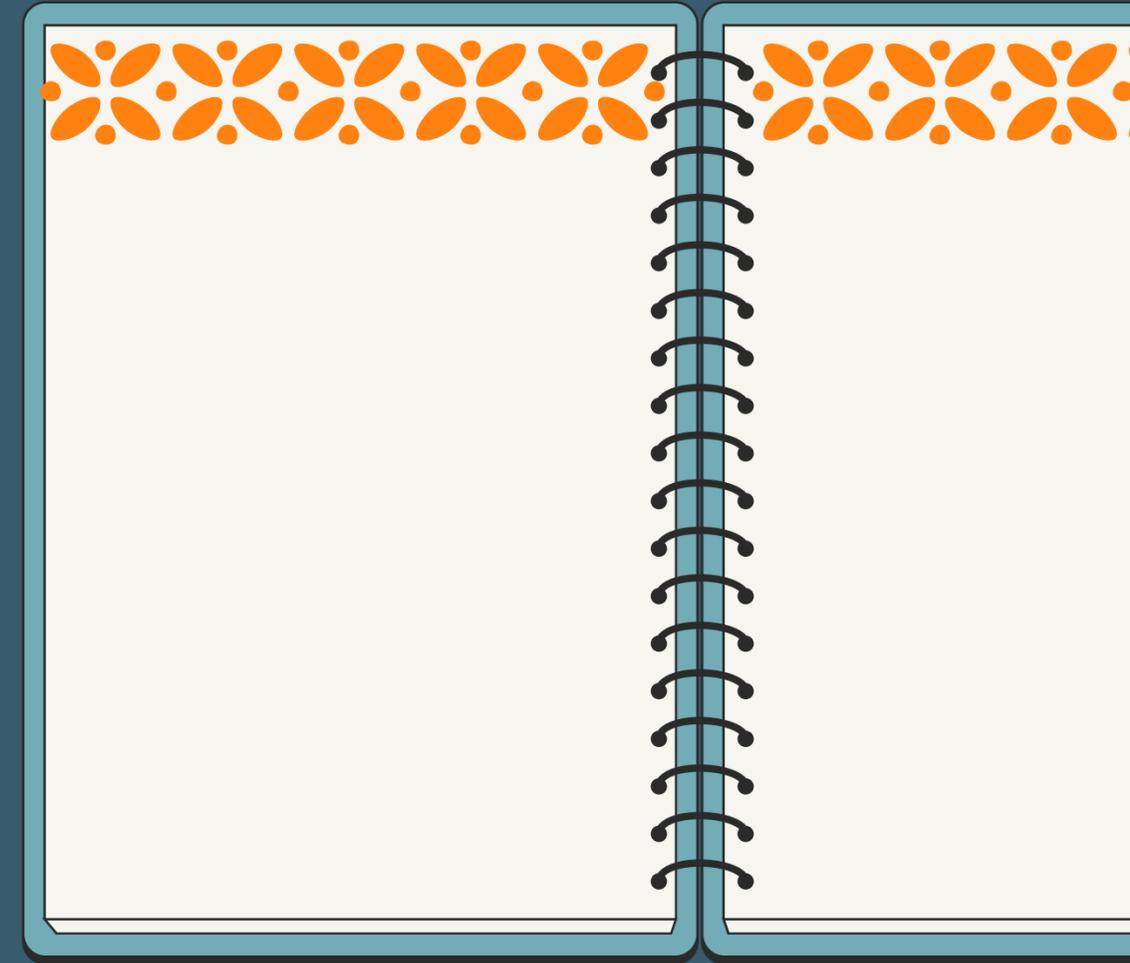




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VIOLIN HINDUSTANI CLASSICAL

Curriculum - Beginner/Intermediate/Advanced



Introduction

Hindustani Classical Music is not just a tradition—it is a journey of the soul, weaving centuries of cultural wisdom into melodies that transcend time. This music system is built on a scale of seven notes (Swaras) and features various vocal styles, including Khayal, Dhrupad, and Thumri. Learning Hindustani Classical Music requires discipline in voice training, Raga exploration, and rhythmic mastery, making it both an art form and a spiritual practice. The improvisational essence of Hindustani music allows for a unique interplay between melody (Raga) and rhythm (Taal), where no two performances are ever the same.

More than an art form, Hindustani Classical Music is an immersive experience, guiding both the performer and the listener through a dynamic expression of life's joys, sorrows, and contemplations. It offers a pathway to inner harmony, blending tradition with creativity in a deeply personal and meditative process of self-discovery.

Beginner



1. Introduction to Hindustani Classical Music
 - History and origin
 - Basic concepts (Identify Swaras, Saptak, Aroha, Avaroha)
2. Fundamentals of Swara
 - Understanding of the Swaras Sa, Re, Ga, Ma, Pa, Dha, Ni
3. Introduction to the Instrument and playing Techniques
 - Tuning the Instrument
 - Bowing Techniques
 - Alankars for improving the playing
4. Basic Ragas
 - Introduction to Yaman, Bhupali, and Kafi
 - Understanding Sthayi and Antara
 - Basic compositions (Bandish) in each
 - Introduction to Taals: Teentaal and Dadra
5. Introduction to Taal and Laya
 - Basic knowledge of rhythm (Taal)
 - How to keep rhythm using hand movements
 - Playing simple exercises with Taal



Intermediate

1. Development of Ragas

- Introduction to Ragas like Bageshree, Desh, Hamsadhwani

2. Elaborating on Vadi-Samvadi, Pakad, and Raga Chalan

- Advanced Alankars and Playing Techniques
- Alap, Jod, Tan, Meend, Gamak, Jhala
- Exercises in Aakar and Bol patterns

3. Compositions in Detail

- Khayal Gayaki (Madhya and Drut Laya compositions)
- Learning more Bandishes in different Ragas

4. Exploring Taal with Complexities

- Practice with Ektaal, Jhaptal, and Keherwa
- Introduction to Layakari (speed variations in playing)

5. Introduction to Semi-Classical Forms

- Learning Dhun, Thumri, Dadra, and Bhajans

Advance

1. Mastering Advanced Ragas

- In-depth study of Ragas like Malkauns, Darbari Kanada, and Marwa
- Improvising on Alaap, Jor, Taan, and Lari in these Ragas

2. Performance Skills

- Developing skills for solo performance
- Improvisation in Raga presentation
- Stage presence and audience interaction

3. Advanced Taal Practice

- Learning Rupak, Chautaal, and Jhoomra Taal
- Performing complex compositions with intricate Taal variations

4. Advanced Semi-Classical and Light Music

- Semi-classical forms like Tarana, Tappa
- Bhajan, Ghazal, and light classical music exposure

5. Research and Analysis

- Researching on Ragas, styles, and Gharanas
- Writing papers or giving presentations on specific topics in Hindustani vocal music





VIOLIN CARNATIC

Curriculum - Beginner/Intermediate/Advanced



Introduction

The Carnatic Music curriculum is designed to guide students through the rich tradition of South Indian classical music, offering a structured learning path across three levels: Beginner, Intermediate, and Advanced. With classes held **twice a week, online, each lasting 40 minutes**, the curriculum ensures a steady progression in understanding and mastering the essential elements of Carnatic music, from basic swaras to complex ragas and compositions. Whether you are just starting out or looking to refine your skills, this curriculum provides a comprehensive approach to developing both technical expertise and expressive musicality.

Beginner

1. Introduction to Carnatic Music

- Basic concepts: Shruti, Swara, Raga, Tala
- Understanding the 7 basic swaras (Sa, Ri, Ga, Ma, Pa, Dha, Ni)

2. Sarali Varisai

3. Janta varisai

4. Madhyasthai/Tarasthai varisai

5. Vakra Janta varisai

6.12 Swarasthanas / Introduction to Ragas

6. Basic geetham



Intermediate

1. Sapta Tala Alankaras
2. Geethams
3. Swarajathi

4. Varnam (Mohanam, Abhogi, Hamsadhwani, Sri)
5. Introduction to Manodharma
6. Introduction to basic kirtanas and kritis



Advanced

- Advanced Varnams & Krithis Learning Varnams in complex ragas like Todi, Kamboji, and Bhairavi
- Mastering compositions in complex and rare ragas
- Mastering Concert Repertoire
 - Building a concert repertoire with Varnams, Krithis.
- Practice for stage performance with a focus on presentation and expression





VIOLIN WESTERN CLASSICAL

Curriculum - Beginner/Intermediate/Advanced

Introduction

Western Classical Music is a symphony of human creativity, evolving over centuries to reflect the deepest emotions and philosophies of life. Originating in the grand halls of Europe, it is a vast musical tradition that weaves together complex harmonies, intricate melodies, and precise rhythms to create timeless works of art. Each composition, whether a grand orchestral symphony or an intimate chamber piece, captures the essence of the human experience—joy, sorrow, triumph, and reflection.

With its roots in the Renaissance, flourishing through the Baroque, Classical, and Romantic eras, Western Classical Music offers a rich canvas for artistic expression. It is driven by great composers like Bach, Mozart, and Beethoven where structure meets innovation, and tradition merges with creative vision.

More than a genre, Western Classical Music is a living conversation across time, where each performance brings new life to the notes on the page, inspiring awe and introspection in its audience.



Beginner



1. Introduction to Western Classical Music & Violin

- Overview of the historical periods: Baroque, Classical, Romantic, and Modern
- Key composers and their contributions (e.g., Bach, Mozart, Beethoven)
- Fundamental concepts of Western classical music (melody, harmony, rhythm, dynamics)

2. Basic Music Theory

- Understanding musical notation (staff, clefs, notes, rests)
- Major and minor scales
- Introduction to intervals and chords (triads)

3. Ear Training

- Identifying major and minor scales
- Recognizing simple intervals and triads
- Basic sight-reading exercises



4. playing Techniques

- Basic playing techniques or skills (based on the student's focus)
- Simple exercises for bowing control and Finger placing

5. Introduction to Forms and Structures

- Learning about simple forms (binary, ternary, rondo)
- Understanding the concept of a sonata, symphony, and concerto



Intermediate

1. Advanced Music Theory

- Secondary dominants, seventh chords, and modulation techniques
- Analyzing simple pieces harmonically and melodically

2. Intermediate Ear Training

- Recognizing and identifying intervals and chord progressions
- Sight-playing simple melodies
- Rhythm exercises in different time signatures

3. Exploring Compositional Styles

- Study of Baroque ornamentation (trills, mordents, etc.)
- Classical period simplicity and balance in compositions
- Romantic period emotional expression and dynamics



4. Performance Practice

- Learning pieces from different eras (Baroque, Classical, Romantic)
- Expression and interpretation of pieces with emphasis on stylistic accuracy
- Performance techniques for solo and ensemble settings

5. Introduction to Orchestration

- Learning about various instruments in the orchestra
- Basics of how to arrange music for different instruments
- Study of timbre and texture in orchestral music

Advanced



1. Complex Music Theory

- Advanced harmonic analysis (Neapolitan chords, augmented sixth chords)
- Counterpoint and fugue (two-part and three-part writing)
- Understanding advanced compositional techniques (twelve-tone music, serialism)

2. Advanced Ear Training

- Identifying complex chord structures and progressions
- Sight-playing and rhythm exercises in irregular meters
- Transcription of short musical pieces by ear

3. In-depth Study of Major Works

- Detailed analysis of key works by composers (e.g., Beethoven's symphonies, Bach's fugues)
- Study of form and structure in large-scale compositions (sonata-allegro form, symphonic development)
- Exploring thematic development and variations



4. Advanced Performance Techniques

- Mastering advanced techniques on the instrument
- Performing complete works from different eras with proper stylistic nuances
- Focus on dynamics, phrasing, and emotional interpretation in solo and ensemble performances

5. Advanced Orchestration and Composition

- Writing arrangements for full orchestra or chamber groups
- Understanding complex textures and modern orchestration techniques
- Composing original works using advanced harmonic and rhythmic elements

6. Historical and Cultural Context

- Studying how Western Classical Music was influenced by historical events and cultural movements
- The impact of the Enlightenment, Industrial Revolution, and World Wars on music
- Exploring modern classical music and its innovations

Our Goal Is To Help You Achieve Your Musical Dreams



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