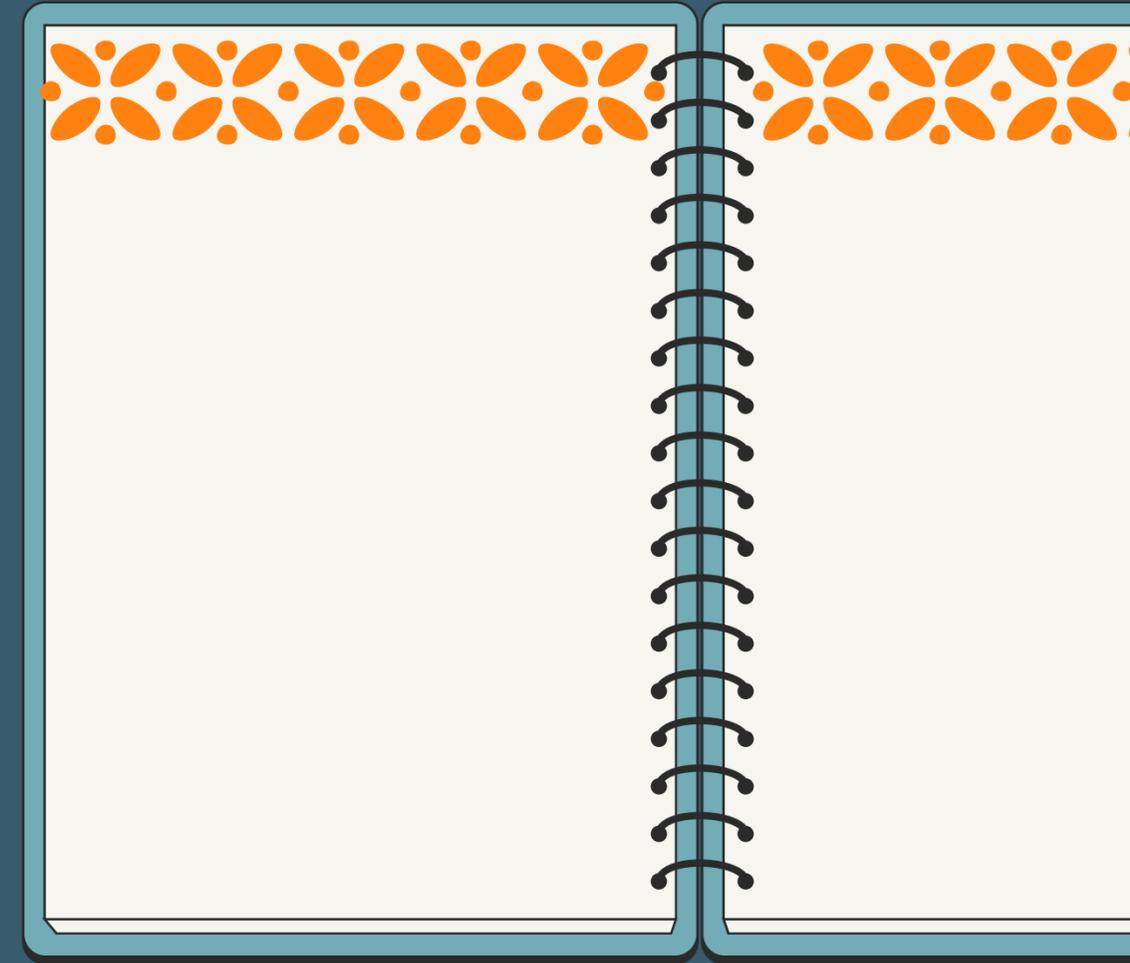




SVARĀNTAR
ACADEMY OF
MMUSIC

SYLLABUS



+91 74398 16070  +91 70446 12648

 support@svarantar.com

 www.svarantar.com



FLUTE HINDUSTANI CLASSICAL

Curriculum - Beginner/Intermediate/Advanced



Introduction

Hindustani Classical Music is not just a tradition—it is a journey of the soul, weaving centuries of cultural wisdom into melodies that transcend time. This music system is built on a scale of seven notes (Swaras) and features various vocal styles, including Khayal, Dhrupad, and Thumri. Learning Hindustani Classical Music requires discipline in voice training, Raga exploration, and rhythmic mastery, making it both an art form and a spiritual practice. The improvisational essence of Hindustani music allows for a unique interplay between melody (Raga) and rhythm (Taal), where no two performances are ever the same.

More than an art form, Hindustani Classical Music is an immersive experience, guiding both the performer and the listener through a dynamic expression of life's joys, sorrows, and contemplations. It offers a pathway to inner harmony, blending tradition with creativity in a deeply personal and meditative process of self-discovery.

Beginner



1. Introduction to the Bansuri (Hindustani Flute)
2. Overview of Hindustani classical music and the role of the flute
3. Introduction to the structure and basics of handling the bansuri
4. Proper posture, breath control, and finger placement techniques
5. Basic Swaras (Notes) and Exercises
6. Introduction to the seven basic swaras: Sa, Re, Ga, Ma, Pa, Dha, Ni
7. Practice exercises to produce clear sound on each note
8. Simple alankars (note patterns) to build finger strength and flexibility
9. Fundamental Ragas and Basic Taal
10. Introduction to beginner ragas: Yaman, Bhupali, and Durga
11. Practicing aroha (ascending) and avaroha (descending) patterns of each raga
12. Learning the structure of Teentaal (16 beats) and Dadra (6 beats)
13. Simple Compositions and Phrases
14. Learning simple bandishes (compositions) in ragas like Yaman and Bhupali
15. Introduction to basic ornamentations: meend (sliding) and kan (grace note)
16. Practice exercises for basic rhythm and timing
17. Developing Breath Control
18. Exercises to improve breath control and sound stability
19. Learning to hold notes steadily with clear sound production
20. Introduction to soft and strong blowing techniques

Intermediate



1. Expanding Ragas and Swara Practice
2. Introduction to intermediate ragas: Hamsadhwani, Desh, Bageshree, and Brindavani Sarang
3. Practicing characteristic phrases (pakad) and patterns for each raga
4. Alankars with varied note patterns for control and flexibility
5. Intermediate Rhythm (Taal) and Timing
6. Practicing Teentaal, Ektaal (12 beats), and Jhaptal (10 beats)
7. Learning to maintain rhythm while improvising with alap and bandish
8. Practice using metronome or tabla accompaniment for rhythm precision
9. Raga Development and Improvisation Techniques
10. Introduction to alap (slow, freeform raga exploration)
11. Developing improvisational skills with raga phrases and note sequences
12. Practicing improvisation within the framework of the raga
13. Gamak and Other Ornamentation Techniques
14. Introduction to gamak (oscillation), murki (quick embellishment), and khatka (flick)
15. Practicing these ornamentations within compositions and improvisation
16. Developing skill in applying gamaks effectively within ragas
17. Advanced Breath Control and Phrasing
18. Learning to sustain long phrases with even breath distribution
19. Practicing complex phrasing and maintaining tonal quality
20. Exercises to enhance endurance and breath management

Advance

1. Advanced Ragas and Taal Knowledge
2. Learning complex ragas: Multani, Marwa, Shree, and Miyan Ki Malhar
3. Understanding nuanced phrasing and key movements in advanced ragas
4. Practicing in advanced rhythmic cycles like Rupak (7 beats) and Tilwada (16 beats)
5. Advanced Alap and Jor-Jhala Techniques
6. Developing intricate alap with nuanced pauses and microtones (shruti)
7. Learning jor (rhythmic improvisation) and jhala (fast-paced conclusion)
8. Building a continuous flow and smooth transitions within improvisation
9. Advanced Ornamentation and Expression
10. Mastery of ornamentations: complex gamaks, fast murkis, and intricate khatkas
11. Exploring nuanced emotional expressions (bhava) within each raga
12. Practicing slow and fast compositions to develop expressive range
13. Professional-Level Performance Skills
14. Preparing for concert performance and understanding raga presentation structure
15. Developing stage presence, poise, and handling performance nerves
16. Collaborating with tabla players and other musicians for ensemble performance
17. Raga Mishra and Fusion Exploration
18. Experimenting with Raga Mishra (mixing two ragas) for unique soundscapes
19. Introduction to fusion music with other genres while maintaining raga structure
20. Improvising beyond traditional boundaries while preserving the essence of ragas





FLUTE CARNATIC

Curriculum - Beginner/Intermediate/Advanced



Introduction

The Carnatic Music curriculum is designed to guide students through the rich tradition of South Indian classical music, offering a structured learning path across three levels: Beginner, Intermediate, and Advanced. With classes held **twice a week, online, each lasting 40 minutes**, the curriculum ensures a steady progression in understanding and mastering the essential elements of Carnatic music, from basic swaras to complex ragas and compositions. Whether you are just starting out or looking to refine your skills, this curriculum provides a comprehensive approach to developing both technical expertise and expressive musicality.

Beginner

- Introduction to Carnatic Flute and Basics
- Understanding the anatomy of the flute and proper handling
- Basic posture, breath control, and finger positioning
- Basic Swaras (Notes) and Practice
- Introduction to the seven basic swaras: Sa, Ri, Ga, Ma, Pa, Da, Ni
- Practicing basic notes and producing clear sound
- Alankaras (basic exercises) in simple patterns to build familiarity
- Learning Simple Ragas
- Introduction to simple ragas: Mayamalavagowla, Shankarabharanam, Mohanam
- Practicing arohanam (ascending scale) and avarohanam (descending scale) of these ragas
- Basic fingering exercises for these ragas
- Introduction to Rhythm (Tala)
- Understanding Adi Tala (8 beats) and its application
- Clapping and tapping exercises to develop rhythmic sense
- Playing simple exercises in Adi Tala
- Simple Geethams (Compositions)
- Learning simple geethams like "Lambodhara" in ragas like Mohanam and Malahari
- Focus on precision in swara placement and basic timing



Intermediate

- Advanced Exercises and Melakarta Ragas
- Practicing Janta Varisai (double-note exercises) and Dhaatu Varisai (jump exercises)
- Introduction to Melakarta system (72 parent ragas) and exploring a few important Melakarta ragas
- Focusing on breath control and consistent tone quality
- More Complex Ragas and Patterns
- Introduction to more complex ragas such as Hamsadhwani, Kalyani, and Kharaharapriya
- Learning the unique phrases and patterns (prayogas) specific to each raga
- Practicing Akaram (playing notes without tonguing) for fluidity and control
- Kirtanams and Basic Varnams
- Introduction to simple kirtanams and varnams, focusing on precise swara placement
- Learning varnams in ragas like Mohanam and Shankarabharanam
- Mastering swara-kalpana (simple improvisation with swaras) in varnams
- Understanding Tala Variations
- Exploring other talas like Rupaka Tala (3 beats) and Misra Chapu (7 beats)
- Practicing tala cycles while playing swara exercises and varnams
- Rhythmic exercises to develop syncopation and cross-rhythmic patterns
- Introduction to Raga Alapana
- Basics of Alapana (improvised raga exploration)
- Learning to identify and play characteristic phrases of simple ragas



Advanced

- Mastering Complex Ragas and Advanced Raga Alapana
- Studying complex ragas like Todi, Bhairavi, and Shanmukhapriya
- Practicing detailed Alapana with varied phrases and patterns for each raga
- Developing personal improvisation skills and expression in raga rendering
- Advanced Varnams and Kritis
- Learning complex varnams with fast-paced gamakas (ornamentations)
- Kritis of composers like Tyagaraja, Dikshitar, and Shyama Shastri
- Understanding and executing sangathis (progressive variations in composition)
- Advanced Swara Kalpana and Niraval
- Advanced swara kalpana exercises, including patterns in different speeds and talas
- Introduction to niraval (improvised variation of a specific line within a kriti)
- Practicing niraval with focus on creativity and maintaining raga bhava (essence)
- Mastering Complex Talas
- Exploring talas like Khanda Chapu (5 beats) and Misra Jhampa (10 beats)
- Practicing compositions in these talas for better rhythmic control
- Mastering rhythmic intricacies within these complex talas
- Concert Performance Techniques
- Preparing for solo and group performances
- Developing stage presence, endurance, and expression



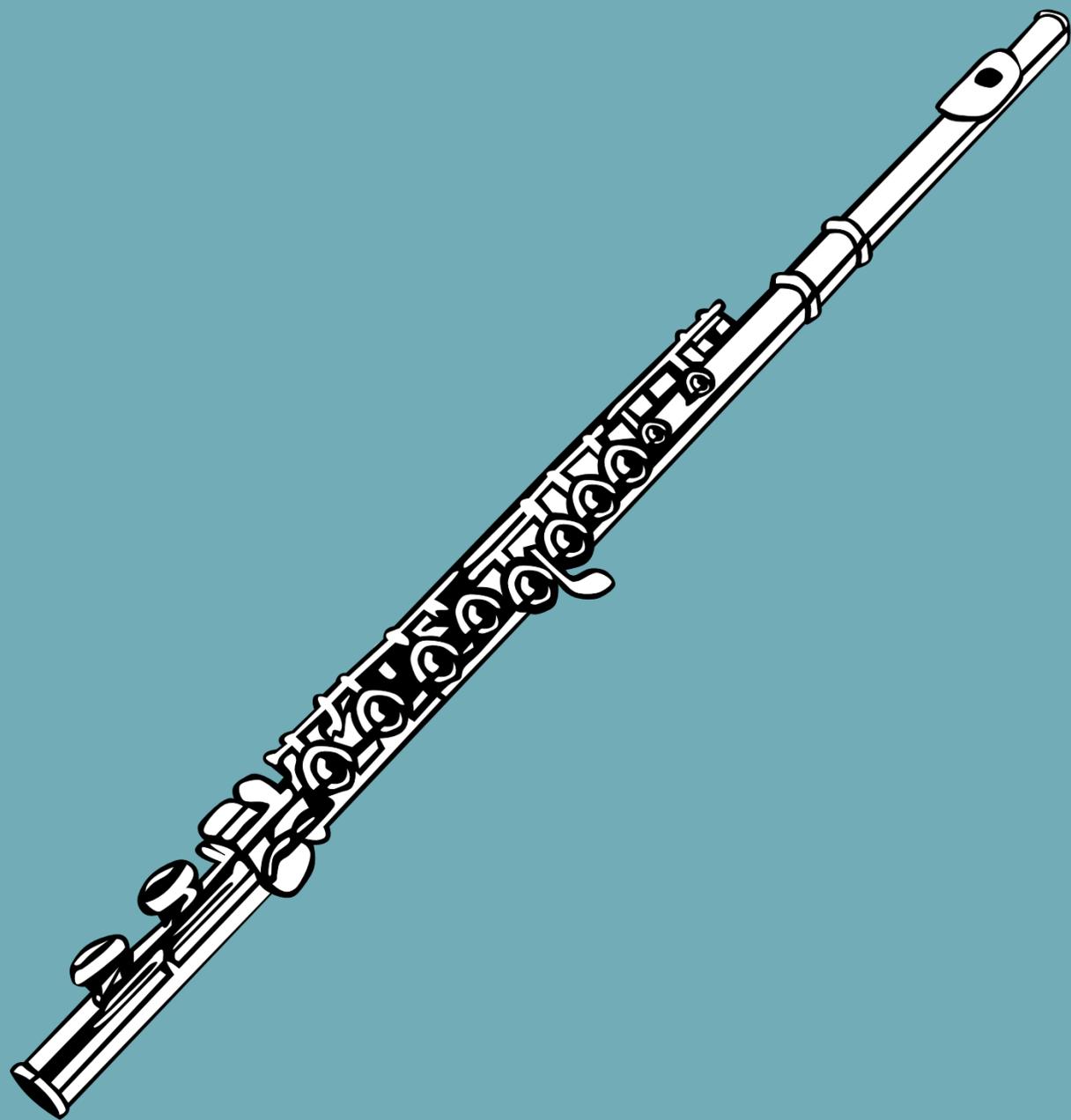


FLUTE WESTERN CLASSICAL

Curriculum - Beginner/Intermediate/Advanced

Introduction

The Western flute, also known as the concert or key flute, is a member of the woodwind family. Unlike other woodwinds, it produces sound when air is blown across an opening, and it does not use reeds. Modern flutes are made of metal or wood and have a series of keys that allow the player to produce a wide range of notes. The flute's history spans centuries, evolving from simple wooden instruments into the highly technical and versatile instruments used today in orchestras, bands, solo performances, and various other musical settings. Its tone can range from soft and ethereal to bright and powerful, depending on the musician's technique and the musical context.



Beginner

Objective: Introduce basic flute techniques, develop breath control, and learn simple melodies. Emphasis is on developing foundational skills for playing the flute and understanding basic music theory.

Topics Covered:

Introduction to the Flute:

Understanding the parts of the flute (head joint, body, foot joint, keys).

Proper assembly and care for the flute.

Posture and Hand Position:

Correct posture while sitting and standing.

Basic hand positioning for both hands.

Breath Control:

Proper breathing technique.

Basic exercises to control air flow and produce sound.

Embouchure Development:

Forming the correct embouchure for clean, stable tones.

Exercises for controlling and adjusting embouchure.





Basic Fingerings:

Introduction to the fingering chart for the first octave (C4 to C5).

Learning simple notes like B, A, G, F, and E.

Music Theory Fundamentals:

Introduction to the musical staff, treble clef, and simple time signatures (4/4, 3/4).

Basic note values (whole, half, quarter, eighth notes).

Simple Melodies:

Learning to play simple folk tunes and nursery rhymes (e.g., "Twinkle Twinkle Little Star").

Basic articulation (legato and staccato).

Basic Rhythmic Exercises:

Clapping and playing simple rhythms.

- Understanding rests and pauses.

Intermediate

Objective:

Develop more advanced techniques, expand range and repertoire, and improve articulation and tone. The focus is on playing in different keys, increasing fluency, and learning more complex musical pieces.

Topics Covered:

Advanced Fingerings:

Extending range to the second octave (C5 to C6).

Practice scales (major and minor) in common keys (C, G, D, F major).

Introduction to chromatic scale.

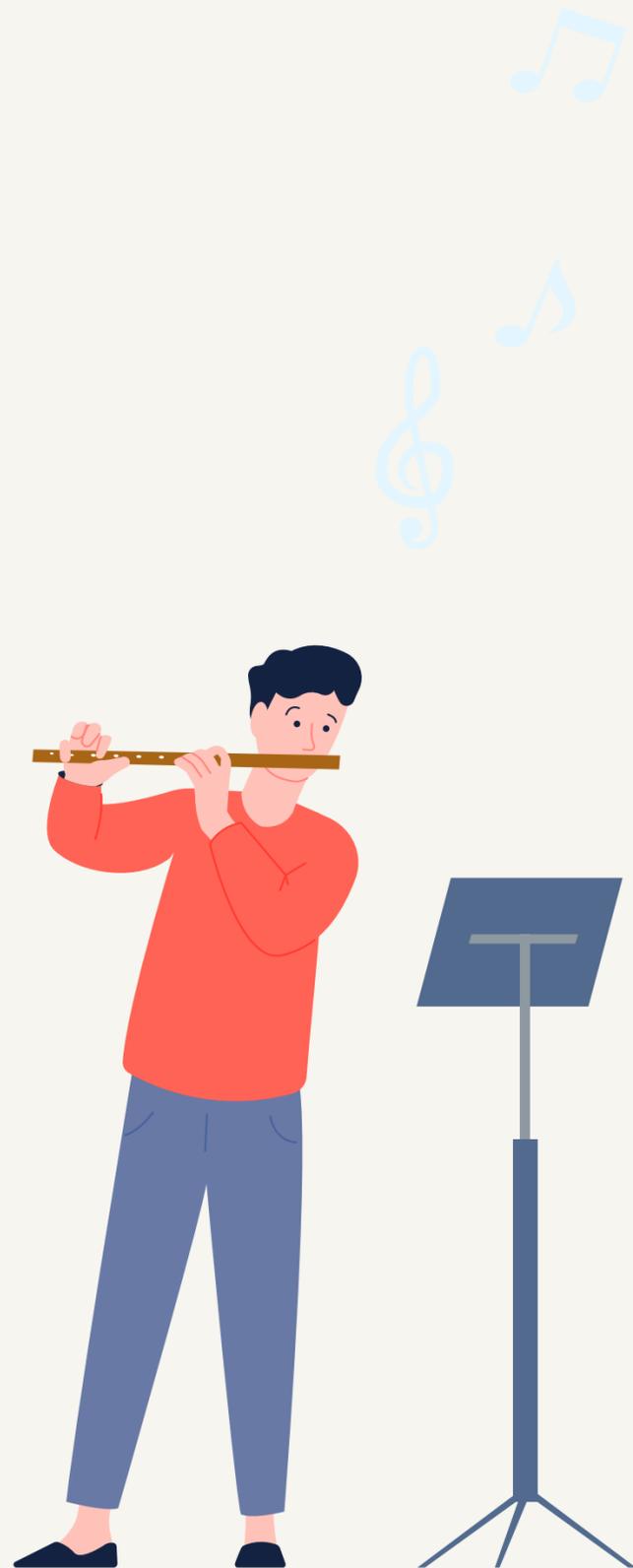
Improved Breath Control:

Long tone exercises to develop breath support and consistency.

Dynamics practice (playing soft and loud).

techniques.

Refining staccato and legato playing.





Articulation:

Introduction to double tonguing and triple tonguing techniques.

Refining staccato and legato playing.

Introduction to Vibrato:

Learning the fundamentals of vibrato.

Slow vibrato exercises.

Music Theory (Intermediate Level):

Key signatures up to three sharps and flats.

Reading and interpreting dynamic markings, articulations, and expression notations.

Understanding intervals and basic chords.

Etudes and Technical Studies:

Playing etudes focusing on articulation, dynamics, and speed.

Introduction to exercises by composers such as Anderson and Gariboldi.

Repertoire Development:

Learning pieces from Baroque, Classical, and Romantic eras (e.g., Bach Minuets, Handel Sonata in G major).

Introduction to duet playing with a teacher or peer.

Sight-Reading:

Developing sight-reading skills with progressively challenging music.



Advanced

Objective: Master advanced techniques, explore diverse styles and repertoires, and prepare for performance. The focus is on fluency, musical expression, and technical mastery.

Topics Covered:

Extended Range and Advanced Fingerings:

Mastering the full range of the flute (C4 to C7).

Practicing difficult finger transitions and fast passages.

Advanced Articulation:

Mastering double and triple tonguing in fast tempos.

Advanced staccato, legato, and accents for expressive playing.

Vibrato Mastery:

Controlling vibrato for various musical styles.

Fast and slow vibrato exercises for expressive control.

Harmonics and Overtones:

Introduction to harmonic exercises to improve tone and pitch stability.

Developing control over overtones and alternate fingerings.



Advanced Breath Control:

Circular breathing techniques (if applicable).

Exercises for long phrases and seamless breath control.

Complex Repertoire:

Learning advanced pieces from various periods (e.g., Mozart's Concerto for Flute, Debussy's Syrinx).

Expanding into contemporary and jazz flute techniques.

Chamber music and orchestral excerpts.

Advanced Music Theory:

In-depth study of modes, modulations, and complex time signatures.

Understanding counterpoint and harmony in advanced flute repertoire.

Etudes and Technique Development:

Advanced etudes focusing on finger dexterity, articulation, and dynamic control (e.g., Taffanel and Gaubert daily exercises).

Mastering complex rhythms and irregular time signatures.

Performance and Stage Presence:

Developing performance techniques and stage presence.

Participating in solo performances, recitals, or ensemble settings.

Our Goal Is To Help You Achieve Your Musical Dreams



+91 74398 16070



+91 70446 12648



support@svarantar.com



www.svarantar.com