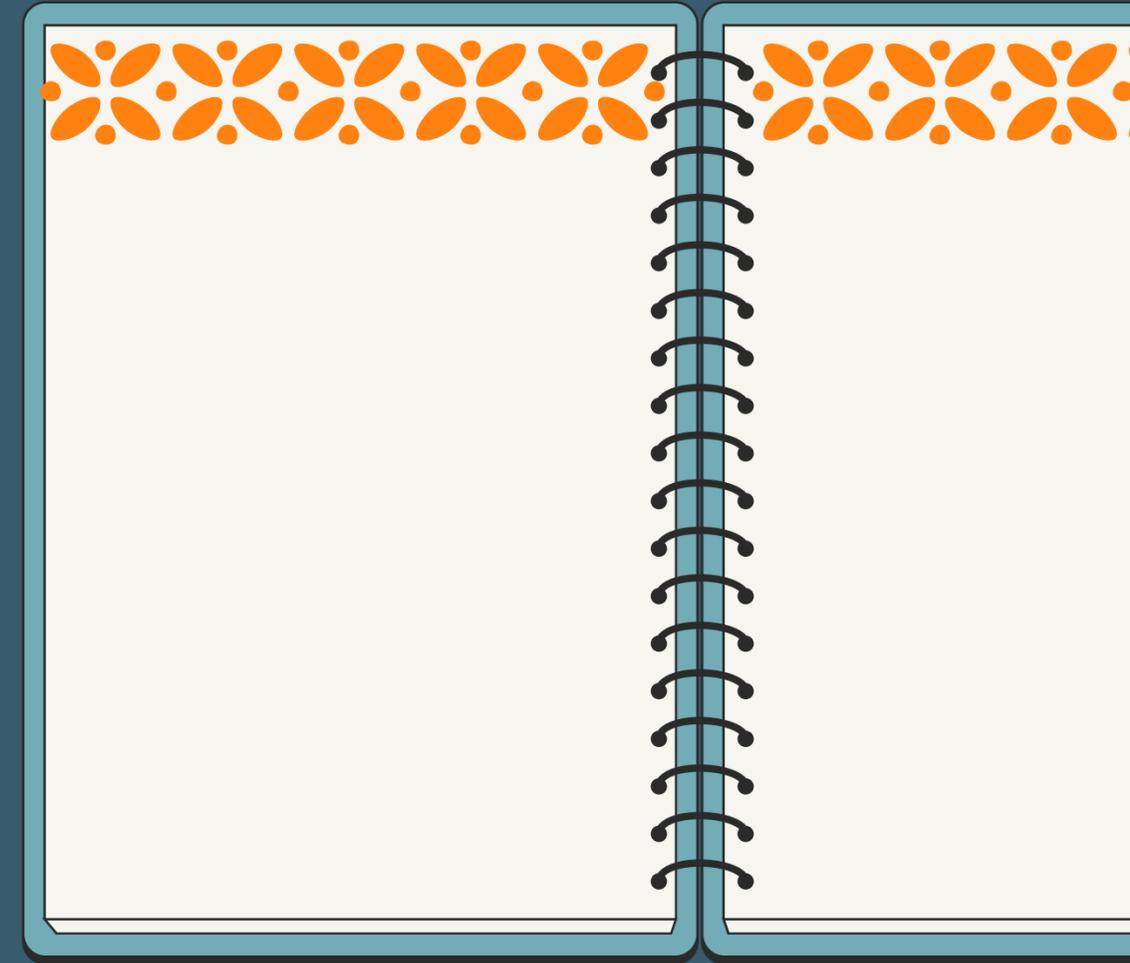




SVARĀNTAR
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MMUSIC

SYLLABUS



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D DRUMS

Curriculum - Beginner/Intermediate/Advanced



Introduction

Drumming is the heartbeat of music, driving rhythm and adding energy to every style—from jazz to rock, funk to pop. Learning drums not only improves rhythm and coordination but also builds musicality and expression. As drummers master timing, dynamics, and different techniques, they gain the tools to enhance any ensemble and showcase their own style.



Beginner

- Basic Drum Setup and Technique
- Familiarization with drum kit components (snare, bass, toms, cymbals)
- Proper stick grip, posture, and hand/foot coordination
- Understanding basic drum notation and counting rhythms
- Fundamental Rhythms and Patterns
- Introduction to basic rock beats and straight-time grooves
- Practicing simple quarter, eighth, and sixteenth note patterns
- Basic coordination exercises: bass drum and hi-hat independence
- Basic Rudiments
- Learning single strokes, double strokes, and paradiddles
- Practicing rudiments on snare for control and speed
- Applying rudiments in simple fills and transitions
- Timing and Metronome Practice
- Practicing with a metronome for consistency
- Developing a sense of timing and groove
- Simple drumming exercises with tempo variations

Intermediate



1. Expanding Groove Repertoire
2. Learning more complex grooves: shuffle, funk, and swing
3. Practicing basic off-beat and syncopated rhythms
4. Introduction to triplet-based rhythms for jazz and blues
5. Advanced Rudiments and Techniques
6. Practicing flams, drags, and more complex paradiddles
7. Combining rudiments into creative fills and solo patterns
8. Exercises to build speed and control on the kit
9. Improvisation and Fills
10. Developing improvisational skills within grooves
11. Practicing dynamic fills in different time signatures
12. Playing fills in different lengths to transition between sections
13. Playing Songs and Styles
14. Learning songs in various genres (rock, funk, jazz, pop)
15. Practicing dynamics and expression within different styles
16. Understanding the role of a drummer in a band setting



Advance

1. Complex Rhythms and Time Signatures
2. Practicing odd time signatures (e.g., 5/4, 7/8)
3. Exploring polyrhythms and layered rhythmic patterns
4. Developing rhythmic independence for complex compositions
5. Advanced Technique and Speed Building
6. Practicing advanced rudiments at higher tempos
7. Exploring foot techniques like heel-toe and double bass drumming
8. Building endurance and control for high-speed playing
9. Jazz, Latin, and World Rhythms
10. Introduction to jazz independence (ride patterns, syncopation)
11. Learning Latin rhythms like bossa nova and samba
12. Exploring world rhythms (e.g., Afro-Cuban, reggae)
13. Performance Skills and Soloing
14. Developing soloing techniques and structure
15. Practicing live performance dynamics and showmanship
16. Recording and reviewing solos for self-evaluation and improvement

Our Goal Is To Help You Achieve Your Musical Dreams



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